

# Assessment | When do formal assessments take place?

## Year 7

Subject	Assessment window 1: <b><u>Baseline</u></b> What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: <b><u>Ugly Dolls</u></b> What do I need to know to be a knowledge expert for my assessment?	Assessment window 3: <b><u>Michael Craig-Martin</u></b> What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
Art	<ul style="list-style-type: none"><li>- Know about the Primary and Secondary colours</li><li>- Know what gradient shading is and can demonstrate using colouring pencils</li><li>- Shape and form</li><li>- Accuracy using a ruler</li></ul>	<ul style="list-style-type: none"><li>- Know what gradient shading is and can demonstrate using colouring pencils</li><li>- How to stitch using a needle and thread</li><li>- How to applique</li></ul>	<ul style="list-style-type: none"><li>- Know about the artist Michael Craig-Martin</li><li>- Know how to gradient shade using watercolours</li><li>- Know how to overlap and underlap images using tracing paper</li></ul>	<ul style="list-style-type: none"><li>- Use your Knowledge Organiser</li><li>- Visit galleries and gallery websites</li><li>- Research artists online</li><li>- Practice practical skills during lunchtime and at home</li></ul>

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## Year 8

Subject	Assessment window 1: <b><u>Graffiti Skateboard</u></b> What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: <b><u>Day of The Dead Skull</u></b> What do I need to know to be a knowledge expert for my assessment?	Assessment window 3: <b><u>Mechanical Heads</u></b> What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
Art	<ul style="list-style-type: none"><li>- Know about the artist Banksy and comprehend his artwork</li><li>- Know what gradient shading is and can demonstrate using colouring pencils</li><li>- Shape and form</li><li>- Overlapping and underlapping</li><li>- How to add depth using a black pencil crayon</li></ul>	<ul style="list-style-type: none"><li>- Know about the festival Day of The Dead</li><li>- Identify patterns used in Day of The Dead</li><li>- Know what gradient shading is and can demonstrate using colouring pencils</li><li>- Know how to gradient shade using watercolours and demonstrate successfully</li></ul>	<ul style="list-style-type: none"><li>- Know about the artist Eduardo Paolozzi</li><li>- Know what gradient shading is and can demonstrate using colouring pencils</li><li>- Identify shapes and patterns that relate to mechanical objects</li><li>- Know how to build layers using cardboard</li><li>- Know how to use a variety of tones of acrylic paint in the style of Paolozzi</li></ul>	<ul style="list-style-type: none"><li>- Use your Knowledge Organiser</li><li>- Visit galleries and gallery websites</li><li>- Research artists online</li><li>- Practice practical skills during lunchtime and at home</li></ul>

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## Year 9

Subject	Assessment window 1: <b><u>Binca Stitching</u></b> What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: <b><u>Clay Tiles</u></b> What do I need to know to be a knowledge expert for my assessment?	Assessment window 3: <b><u>Lino Printing</u></b> What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
Art	<ul style="list-style-type: none"><li>- Know about the four stitches running, back, chain and cross stitch and can demonstrate successfully</li><li>- Identify a City Skyline</li><li>- Identify Mendhi/Henna art</li><li>- Know how to respond to a theme successfully</li><li>- Know how to produce a 'final piece'</li></ul>	<ul style="list-style-type: none"><li>- Know about the artist Chris Gryder</li><li>- Know what gradient shading is and can demonstrate using colouring pencils</li><li>- Know how to produce a 'final piece' in response to Chris Gryder and the theme Natural Forms</li><li>- Know about the medium clay</li><li>- Describe how a kiln is used to support the hardening process of clay</li></ul>	<ul style="list-style-type: none"><li>- Know about the artist Andy Warhol</li><li>- Know how to monoprint</li><li>- Know how to create a lino print</li><li>- Demonstrate how to safely use a cutting tool</li><li>- Demonstrate how to print a lino using a roller and ink</li></ul>	<ul style="list-style-type: none"><li>- Use your Knowledge Organiser</li><li>- Visit galleries and gallery websites</li><li>- Research artists online</li><li>- Practice practical skills during lunchtime and at home</li></ul>

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## Year 10 - GCSE Fine Art (AQA Specification)

Subject	Assessment window 1: <b><u>GCSE Sketchbook Coursework 60%</u></b> What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: <b><u>GCSE Sketchbook Coursework 60%</u></b> What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
GCSE Fine Art	<p>Tasks you will be assessed on in the first term against AO1, AO2, AO3 and AO4:</p> <ul style="list-style-type: none"> <li>- Fossil Title Page</li> <li>- Mindmap of Theme</li> <li>- Lorraine Roy Artist Research Double Page</li> <li>- Lorraine Roy Acetate Etch</li> <li>- Collage outcome from Acetate Etch</li> <li>- Lorraine Roy A1 Personal Response</li> </ul> <p>Students who demonstrate skill and confidence within the subject will be challenged and provided further tasks.</p>	<p>Tasks you will be assessed on in the second term against AO1, AO2, AO3 and AO4:</p> <ul style="list-style-type: none"> <li>- Van Gogh Artist Research</li> <li>- Van Gogh Acrylic Paint Response</li> <li>- Primary Images Double Page</li> <li>- Primary Image Observational Drawings</li> <li>- Beth Krommes Artist Research Double Page</li> <li>- Beth Krommes Scratchboard Response</li> <li>-</li> </ul> <p>Students who demonstrate skill and confidence within the subject will be challenged and provided further tasks.</p>	<ul style="list-style-type: none"> <li>- Use your Knowledge Organiser and checklist to complete tasks from home</li> <li>- Visit galleries and gallery websites</li> <li>- Research your own artists online</li> <li>- Practice practical skills during lunchtime and at home</li> <li>- Attend break, lunch and after school intervention to receive bespoke 1 to 1 support from your classroom teacher</li> </ul>

# Assessment | When do formal assessments take place?

## Year 10 - GCSE Photography (AQA Specification)

Subject	Assessment window 1: <b><u>GCSE Digital Portfolio Coursework</u></b> <b><u>60%</u></b> What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: <b><u>GCSE Digital Portfolio Coursework</u></b> <b><u>60%</u></b> What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
GCSE Photography	<p>Tasks you will be assessed on in the first term against AO1, AO2, AO3 and AO4:</p> <ul style="list-style-type: none"> <li>- Edward Weston Research Page</li> <li>- 40 x Edward Weston Photographs</li> <li>- 20 x Edward Weston Edits</li> <li>- Natural Forms Research Page</li> <li>- 40 x Natural Forms Photographs</li> <li>- 20 x Natural Forms Edits</li> <li>- Frozen Flowers Research Page</li> <li>- 40 x Frozen Flowers Photographs</li> <li>- 20 x Frozen Flowers Edits</li> </ul> <p>Students who demonstrate skill and confidence within the subject will be challenged and provided further tasks.</p>	<p>Tasks you will be assessed on in the first term against AO1, AO2, AO3 and AO4:</p> <p><b>TRIP</b></p> <ul style="list-style-type: none"> <li>- Manchester Victoria Baths Research Page</li> <li>- 40 x Manchester Victoria Baths Photographs</li> <li>- 20 x Manchester Victoria Baths Edits</li> <li>- Media City Research Page</li> <li>- 40 x Media City Photographs</li> <li>- 20 x Media City Edits</li> </ul> <p>Students who demonstrate skill and confidence within the subject will be challenged and provided further tasks.</p>	<ul style="list-style-type: none"> <li>- Use your Knowledge Organiser and checklist to complete tasks from home</li> <li>- Visit galleries and gallery websites</li> <li>- Research your own artists online</li> <li>- Practice practical skills during lunchtime and at home</li> <li>- Attend break, lunch and after school intervention to receive bespoke 1 to 1 support from your classroom teacher</li> </ul>

# Assessment | When do formal assessments take place?

## Year 10 - GCSE Textiles (AQA Specification)

Subject	Assessment window 1: <b><u>GCSE Digital Portfolio Coursework 60%</u></b> What do I need to know to be a knowledge expert for my assessment?	Assessment window 2: <b><u>GCSE Digital Portfolio Coursework 60%</u></b> What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
GCSE Textiles	<p>Tasks you will be assessed on in the first term against AO1, AO2, AO3 and AO4:</p> <ul style="list-style-type: none"> <li>- Title Page/Textiles Research Page</li> <li>- Natural Forms Research Page</li> <li>- Hand embroidery stitches page + samples</li> <li>- Rhian Swierat Artist Research Page</li> <li>- Rhian Swierat Textile Response x2</li> <li>- Sewing Machine Exploration + Samples</li> <li>- Shelley Rhodes Artist Research Page</li> <li>- Shelley Rhodes Textile Response x2</li> <li>- Heat Manipulation Samples</li> <li>- Trapped Threads Exploration</li> <li>- Quilting Samples</li> <li>- Appliqué Samples</li> <li>- Cas Holmes Artist Research Page</li> <li>- Cas Holmes Textile Response</li> </ul> <p>Students who demonstrate skill and confidence within the subject will be challenged and provided further tasks.</p>	<p>Tasks you will be assessed on in the first term against AO1, AO2, AO3 and AO4:</p> <ul style="list-style-type: none"> <li>- Sue Hotchkins Artist Research Page</li> <li>- Sue Hotchkins Textile Response x2</li> <li>- Primary Photographs Page</li> <li>- Textile Responses to Primary Photos</li> <li>- Stitching into a Photos</li> <li>- Cyanotype Printing Research Page</li> <li>- Cyanotype + Stitch Response</li> <li>- Ruching and Pleats Samples</li> <li>- Fabric Printing Experiments</li> <li>- Meredith Woolnough Artist Research Page</li> <li>- Meredith Woolnough Textile Response</li> <li>- Mood Board</li> <li>- Planning Page for Final Response</li> <li>- Final Large Textile Outcome</li> <li>- Photographs and Evaluation of Final Outcome</li> </ul> <p>Students who demonstrate skill and confidence within the subject will be challenged and provided further tasks.</p>	<ul style="list-style-type: none"> <li>- Use your Knowledge Organiser and checklist to complete tasks from home</li> <li>- Visit galleries and gallery websites</li> <li>- Research your own artists online</li> <li>- Practice practical skills during lunchtime and at home</li> <li>- Attend break, lunch and after school intervention to receive bespoke 1 to 1 support from your classroom teacher</li> </ul>

# Assessment | When do formal assessments take place?

## Year 11 - GCSE Fine Art (AQA Specification)

Subject	Assessment window 1: <b><u>GCSE Sketchbook Coursework 60%</u></b> What do I need to know to be a knowledge expert for my assessment?	Final assessment window: <b><u>GCSE Exam Project 40%. Marked during moderation and raw marks given before summer results</u></b> What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
GCSE Fine Art	<p>Tasks you will be assessed on in the first term against AO1, AO2, AO3 and AO4:</p> <ul style="list-style-type: none"><li>- Jackie Curtis Double Artist Research Page</li><li>- Jackie Curtis Lino Response</li><li>- Monoprinting Double Page</li><li>- Jo Sheppard Double Artist Research Page</li><li>- Jo Sheppard A3 Personal Response</li></ul> <p>Students who demonstrate skill and confidence within the subject will be challenged and provided further tasks.</p>	<p>The examination paper will be released to Art Teachers on the 2nd of January. Art Teachers will plan and produce work booklets and checklists personalised to the themes from the AQA exam board. Students will select a theme and produce an independent project based on their chosen theme using the knowledge acquired throughout Year 10.</p>	<ul style="list-style-type: none"><li>- Use your Knowledge Organiser and checklist to complete tasks from home</li><li>- Visit galleries and gallery websites</li><li>- Research your own artists online</li><li>- Practice practical skills during lunchtime and at home</li><li>- Attend break, lunch and after school intervention to receive bespoke 1 to 1 support from your classroom teacher</li></ul>

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## Year 11 - GCSE Textiles (AQA Specification)

Subject	Assessment window 1: <b><u>GCSE Digital Portfolio Coursework 60%</u></b> What do I need to know to be a knowledge expert for my assessment?	Final assessment window: <b><u>GCSE Exam Project 40%. Marked during moderation and raw marks given before summer results</u></b> What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
GCSE Textiles	<p>Tasks you will be assessed on in the first term against AO1, AO2, AO3 and AO4:</p> <ul style="list-style-type: none"><li>- Human Form Title Page</li><li>- Mindmap of Human Form Theme</li><li>- Students will choose two artists to focus on, creating research pages and practical responses. Workshops and support materials will be tailored to each student's chosen artists, preferred techniques, and individual learning needs</li><li>- Primary Photographs Page</li><li>- Textile Responses of their chose to Primary Photos based on their chosen knowledge acquired throughout Year 10.</li><li>- Planning Page for Final Human Form Outcome</li><li>- Final Human Form Textile Piece<ul style="list-style-type: none"><li>-Photographs and Evaluation of Final Outcome</li></ul></li></ul> <p>Students who demonstrate skill and confidence within the subject will be challenged and provided further tasks</p>	<p>The examination paper will be released to Textiles Teachers on the 2nd of January. Photography Textiles will plan and produce work booklets and checklists personalised to the themes from the AQA exam board.</p> <p>Students will select a theme and produce an independent project based on their chosen theme using the knowledge acquired throughout Year 10.</p>	<ul style="list-style-type: none"><li>- Use your Knowledge Organiser and checklist to complete tasks from home</li><li>- Visit galleries and gallery websites</li><li>- Research your own artists online</li><li>- Practice practical skills during lunchtime and at home</li><li>- Attend break, lunch and after school intervention to receive bespoke 1 to 1 support from your classroom teacher</li></ul>



# Assessment | When do formal assessments take place?

## Year 11 - GCSE Photography (AQA Specification)

Subject	Assessment window 1: <b><u>GCSE Digital Portfolio Coursework 60%</u></b> What do I need to know to be a knowledge expert for my assessment?	Final assessment window: <b><u>GCSE Exam Project 40%. Marked during moderation and raw marks given before summer results</u></b> What do I need to know to be a knowledge expert for my assessment?	What can I use to help with revision?
GCSE Photography	<p>Tasks you will be assessed on in the first term against AO1, AO2, AO3 and AO4:</p> <ul style="list-style-type: none"><li>- Brusho Ink Research Page</li><li>- 40 x Brusho Ink Photographs</li><li>- 20 x Brusho Ink Edits</li><li>- Crystal Ball Research Page</li><li>- 40 x Crystal Ball Photographs</li><li>- 20 x Crystal Ball Edits</li><li>- Fresh and Decaying Fruit and Vegetables Research Page</li><li>- 40 x Fruit and Vegetables Photographs</li><li>- 30 x Fruit and Vegetables Edits</li><li>- Zentangle Research Slide</li><li>- 20 x Zentangle Fruit and Vegetable Edits</li></ul> <p>Students who demonstrate skill and confidence within the subject will be challenged and provided further tasks</p>	<p>The examination paper will be released to Photography Teachers on the 2nd of January. Photography Teachers will plan and produce work booklets and checklists personalised to the themes from the Edexcel exam board. Students will select a theme and produce an independent project based on their chosen theme using the knowledge acquired throughout Year 10.</p>	<ul style="list-style-type: none"><li>- Use your Knowledge Organiser and checklist to complete tasks from home</li><li>- Visit galleries and gallery websites</li><li>- Research your own artists online</li><li>- Practice practical skills during lunchtime and at home</li><li>- Attend break, lunch and after school intervention to receive bespoke 1 to 1 support from your classroom teacher</li></ul>