



Drama Curriculum Map

	Year 7	Year 8	Year 9	Year 10 AQA	Year 11 AQA
Autumn 1	<u>Autumn 1& 2 Drama</u> <u>SoW:</u> Swinton Manor - Still image - Narrator - Character - Narrative - Prop - Body as prop - Soundscape - Tension - Hotseating - Voice/physical - BEGGLS - PPTV	<u>Autumn 1& 2 Drama</u> <u>SoW:</u> The History of Theatre - Greek Chorus - Areas of the amphitheatre - Unison - Choral Speaking - Choral Movement - Grammelot - Commedia - Stage combat - Melodrama - Stock characters	<u>SoW:</u> DNA - Peer pressure - Gangs - Proxemics - Narration - Levels - Gesture - Body language - Facial expressions - Naturalism - Gobo - Spot light - Intensity - Diegetic - non-diegetic	<u>SoW:</u> Practitioners/ Genres - Stansilvaski - Relaxation of muscles - Magic If - Emotion Memory - Characterisation - Units and objectives - Bertolt Brecht - Epic Theatre - Breaking the fourth wall - Direct address - Artaud - Shock audiences- lighting sound, gesture, movement, image, symbolism	<u>SoW:</u> C1: Section A, B C <u>Written exam 40%</u> <u>80 marks</u> <u>C2: Texts in practise</u> - Performer - Designer - Interpret - Communicate - Artistic intention - Genre - Structure - Character - Form - Style - Subtext - Pace/Rhythm climax - Theatre conventions - Social, historical context - Stage types - Stage positioning
Autumn 2	<u>Autumn 1& 2 Drama</u> <u>SoW:</u> Swinton Manor - Still image - Narrator - Character - Narrative - Prop - Body as prop - Soundscape	<u>Autumn 1& 2 Drama</u> <u>SoW:</u> The History of Theatre - Greek Chorus - Areas of the amphitheatre - Unison - Choral Speaking - Choral Movement	<u>SoW:</u> Mask - Rules of the mask - Focus - Working against the mask - Face front - Hot Seating	<u>SoW:</u> C1/3 understanding Drama: Blood Brothers - Superstition - Matgaret Thatcher - Fate - Matilun Monroe - Social class - Voice/physicality - Characterisation	<u>SoW:</u> C1: Section A, B C <u>C2: Texts in practise</u> <u>As above</u>

	• Tension • Hotseating • Voice/physical • BEGGLS • PPTV	• Grammelot • Commedia • Stage combat • Melodrama • Stock characters			
Spring 3	<u>Spring 3 & 4 Drama</u> <u>SoW: Spy School</u> • Konstantin Stanislavski • Naturalistic theatre • Believable acting • Character profile • Improvisation • Emotional memory	<u>Spring 3 & 4 Drama</u> <u>SoW: Blood Brothers</u> • Themes • Still image • Narration • Childhood • Family • Violence • Social class • Hot seating • Thought tracking • Stage directions • Stage types	<u>SoW: Noughts and Crosses</u> • Context • Dialogue • Stage directions • Given Circumstances • Duologue • Blocking • Choral movement • Choral speaking • Role play • Characterisation • Multi role • Proxemics • Actioning • Vocal Skills • Physical Skills	<u>SoW: C2 Devising 40%</u> Devising log 60 marks Performance 20 marks • Genre • Practitioner • Dramatic techniques • Collaborate • Analyse • Evaluate • Rehearse/refine • Research	<u>SoW:C1: Section A, B C</u> <u>C2: Texts in practise</u> As above
Spring 4	<u>Spring 3 & 4 Drama</u> <u>SoW: Spy School</u> • Konstantin Stanislavski • Naturalistic theatre • Believable acting • Character profile • Improvisation • Emotional memory	<u>Spring 3 & 4 Drama</u> <u>SoW: Blood Brothers</u> • Themes • Still image • Narration • Childhood • Family • Violence • Social class • Hot seating • Thought tracking • Stage directions • Stage types	<u>SoW: Theatre in Education</u> • Stimulus • Social media • Split screen • Still image • Stimulus • Social media • Split screen • Still image	<u>SoW: C2 Devising</u> • Genre • Practitioner • Dramatic techniques • Collaborate • Analyse • Evaluate • Rehearse/refine • Research	<u>SoW: C1: Section A, B C</u> <u>C2: Texts in practise</u> As above

Summer 5	<u>Summer 5 & 6- Drama</u> <u>SoW: The storm</u> • Stimulus • Stimuli • Mimed movement • Levels • Space • Pace • Props • Monologue	<u>Summer 5 & 6- Drama</u> <u>SoW: Script writing</u> • Structure • Linear • Non-linear • Episodic • Bertolt Brecht • Cross-cutting • Oh what a lovely war	<u>SoW: Live Review</u> • Costume - Garment - Colour - Material /fabric - Appearance (cut, shape, condition) - Options: Hair, Make-up, accessories - Shoes • Set <i>(furniture/props) Trucks, Flats, Fly-in's</i> - Colour - Material - Condition - Texture/shape - Location/size - Naturalistic - Minimalistic - Composite • Lighting - Lanterns - Intensity - Direction - Gobos - Gels - Fresnel - Floods - Wash - Profile Spot • Sound - Sound effect	<u>SoW: C1: Section A, B C</u> <u>C2: Texts in practise 20%</u> <u>40 marks</u> • Performer • Designer • Interpret • Communicate • Artistic intention	

			Underscore Volume Duration		
Summer 6	<u>Summer 5 & 6- Drama</u> <u>SoW:</u> The storm • Stimulus • Stimuli • Mimed movement • Levels • Space • Pace • Props • Monologue	<u>Summer 5 & 6- Drama</u> <u>SoW:</u> Script writing • Structure • Linear • Non-linear • Episodic • Bertolt Brecht • Cross-cutting • Oh what a lovely war	<u>SoW:</u>	<u>SoW: C1: Section A, B C</u> <u>C2: Texts in practise</u> • Genre • Structure • Character • Form • Style • Subtext • Pace/Rhythm climax • Theatre conventions • Social, historical context • Stage types • Stage positioning	

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